VSB	TECHNICAL	FACULTY OF ELECTRICAL	DEPARTMENT
Щ	UNIVERSITY	ENGINEERING AND COMPUTER	OF COMPUTER
	OF OSTRAVA	SCIENCE	SCIENCE

Data Visualization

460-4120

Fall 2024 Last update 25. 9. 2024

Data Visualization

- Lecturer
 - Tomas Fabian
 - Office

room EA408, building of FEECS

• Office hours

Tuesday 13:00 – 15:00 (all other office hours are by appointment)

• Email

tomas.fabian@vsb.cz

• Web site with additional materials

http://mrl.cs.vsb.cz/people/fabian/vd_course.html

Course Targets and Goals

- Getting acquainted with advanced techniques of visualization of scientific and technical data (spatial and non-spatial data)
- Application of selected techniques to measured or simulated data
- Correct interpretation of visualization results
- Mastering selected tools for graphing, data visualization, and infographics

Course Prerequisites

- Basics of programming (e.g. C++, Python, JavaScript)
- Previous courses (definitely not compulsory, just good to have):
 - Fundamentals of Computer Graphics (ZPG)
 - Digital Image Processing (DZO)
 - Computer Graphics I (PG1)
- To be familiar with basic concepts of mathematical analysis, linear algebra, vector calculus, and statistics

Main Topics

- Methods of data representation
- Reconstruction methods of the signal (regular grid, scattered data)
- Mapping data on a color scale
- Charts and their visualization
- Visualization of scalar quantities (1D, 2D basic charts, height maps)
- Visualization of vector fields (arrows, streamlines, stream ribbon, LIC, etc.)
- Tensor data and their visualization
- Visualization of volumetric data
- Flow visualization
- Isosurfaces and isolines
- Illustrative visualization
- Visualization using virtual and augmented reality (Oculus Rift, HTC Vive, MS HoloLens)
- Graphic Engines and Tools

Organization of Semester and Grading

- Each lecture will discuss one main topic
- Given topic will be practically realized during the following exercise
- Typical exercise scenario: data from some domain → design of interpretation and visualization → realization → presentation
- The individual tasks from the exercise will be scored (see the list on the web site)
- You can earn up to 45 points in total (until the last week of semester)
- Final written test covering topics from the previous slide with subsequent discussion (credit week (pre-term) or during the exam period (TBA))
- You can earn up to 55 points

Study Materials

- Chun-houh Chen, Wolfgang Härdle, Antony Unwin, Handbook of Data Visualization, ISBN: 978-3-540-33036-3, 936 pages, Springer, 2008.
- Alexandru C. Telea, *Data Visualization: Principles and Practice*, Second Edition, ISBN: 978-1466585263, 617 pages, AK Peters, 2014.
- Charles D. Hansen and Chris Johnson, *The Visualization Handbook*, ISBN: 0-12-387582-x, 984 pages, Elsevier, 2004.
- Tamara Munzner, Visualization Analysis and Design, ISBN: 978-1466508910, 428 pages, AK Peters, 2014.
- Casey Reas and Ben Fry, *Processing: A Programming Handbook for Visual Designers and Artists*, ISBN: 978-0262182621, 712 pages, MIT Press, 2007.
- Stephen Few, *Show Me the Numbers: Designing Tables and Graphs to Enlighten*, Second Edition, ISBN: 978-0970601971, 371 pages, Analytics Press, 2012.
- Claus O. Wilke, Fundamentals of data visualization: A primer on making informative and compelling figures. O'Reilly Media, 2019. (online)
- Colin Ware, Information Visualization: Perception for Design (Interactive Technologies), Fourth edition, 560 pages, Morgan Kaufmann, ISBN: 978-0128128756, 2024.

Data Visualization and Theory

- In general, graphics provide an excellent approach for exploring data
- Graphics have been used extensively in statistics for a long time
- There is not a substantive body of theory about the topic
- Knowledge is expressed in principles to be followed,

e.g. Edward Tufte, The visual display of quantitative information (2001).

Presentation and Exploratory Graphics

- *Presentation graphics* are like proofs of mathematical theorems
 - They should be of high (i.e. publication) quality and include complete definitions and explanations of the variables
 - They may give no hint as to how a result was reached
 - They should offer convincing support for its conclusion
- Exploratory graphics are used for looking for results
 - They should be fast and informative rather than slow and precise
 - They are not intended for presentation, so that detailed legends and captions are unnecessary

Handbook of Data Visualization, p. 5

Presentation Graphics Example



Exploratory Graphics Example





Milestones in the History: Developments



Milestones in the History: Maps and Proto Graphs

- Positions of stars and other celestial bodies
- Ancient Egyptian idea of coordinates (200 B.C.)
- 10th century depiction of quantitative information
- 14th century plotting a theoretical function
- 16th century development of techniques and instruments for precise observation and measurement lead to the beginning of data visualization
- 17th century the rise of analytic geometry and coordinate systems, theories of errors of measurement and estimation, the birth of probability theory, the beginnings of demographic statistics, the dawn of practical application

Milestones in the History: Multiple timeseries graph



Planetary movements shown as cyclic inclinations over time, by an unknown astronomer, appearing in a 10th-century

Funkhouser (1936, p. 261)

Milestones in the History: Small Multiples



Scheiner's 1626 representation of the changes in sunspots over time. It uses the principle of "small multiples" multiple images depict the recordings of sunspots over two months

Scheiner (1626 – 1630)

Milestones in the History: Small Multiples



The correct distance is 16°30'.

Tute (1997, p. 15)

Milestones in the History: New Graphic Forms

- 18th century dawn of isolines and contours (cartography, magnetic field), timelines (e.g. timeline chart of biography of 2000 famous people), visual encoding of quantity (squares to compare the areas of states), three and fourcolor printing (subtractive RYBK similar to modern CMYK), lithography
- Ideas of curve fitting and interpolation (Lambert)
- William Playfair (1759-1823) inventor of most of the graphical forms used today – line graph, bar chart, pie chart, and circle graph

Milestones in the History: New Graphic Forms



Milestones in the History: New Graphic Forms



Milestones in the History: Iso Lines



First use of isolines to show contours of equal value (magnetic declination) on a coordinate grid.

Edmund Halley (1701)

Milestones in the History: Beginnings of Modern Graphics

- 19th century explosive growth in statistical graphics and thematic mapping
- Histograms, line graphs, contour plots, scatter plots etc.
- Thematic mapping progressed from single maps to comprehensive atlases
- Use of continuous shadings (from white to black) to show the distribution

Milestones in the History: The Last 100 Years

- 1850-1900 The Golden Age of Statistical Graphics
 - 3D surface plots (both axonometric and stereograms)
 - Contour diagrams, showing isolevel curves of 3D surfaces
 - Flow lines of width proportional to quantities (Minard)
- 1900–1950: The Modern Dark Ages
 - There were few graphical innovations
 - A time of necessary dormancy, application and popularization rather than one of innovation
 - Statistical graphics became mainstream

Milestones in the History: The Last 100 Years

- 1950–1975: Rebirth of Data Visualization
 - Exploratory data analysis (EDA) stem-leaf plots, boxplots,
- 1975–present: High-D, Interactive and Dynamic Data Visualization
 - New methods for visualizing high-dimensional data, scatterplot matrix, parallel coordinates plot, spreadplots (distribution dot plots)
 - Graphical techniques for discrete and categorical data
 - Increased attention to the cognitive and perceptual aspects of data display
 - Statistical and graphics software

Milestones in the History: Flow map



Minard's flow map graphic of Napoleon's March on Moscow (also called "the best graphic ever produced")

Charles Joseph Minard (1781-1870)

Map portrays the losses suffered by Napoleon's army in the Russian campaign of 1812. Beginning at the Polish-Russian border, the thick band shows the size of the army at each position. The path of Napoleon's retreat from Moscow in the bitterly cold winter is depicted by the dark lower band, which is tied to temperature and time scales.

Milestones in the History

- A summary of milestones in the history of thematic cartography, statistical graphics, and data visualization
- An illustrated chronology of innovations by Michael Friendly and Daniel J. Denis
- http://euclid.psych.yorku.ca/SCS/Gallery/milestone/





Wind map & weather forecast

www.windy.com



Enclosure diagrams use containment to represent the hierarchy

bl.ocks.org/mbostock/4063530







- Gnuplot (see www.gnuplot.info) portable command-line driven graphing utility for interactive visualization of mathematical functions and data
- You can find scripts with a few examples on my website



• Try to create your own time series visualization (e.g. temperature datasets) based on this example

Quadratic Regression

- Given data { $(x_1, y_1), \dots, (x_n, y_n)$ } and quadratic function $f(x_i) = ax_i^2 + bx_i + c$
- The goal is to find parameters a, b, c that minimize the error E

$$E(a, b, c) = \sum_{i=1}^{n} (y_i - f(x_i))^2$$



• Note that the cost function of polynomial regression can also be taken to be mean squared error $E = 1/n \sum_{i=1}^{n} (y_i - f(x_i))^2$

In general, (local) maxima and **minima** of a continuous and differentiable function *E* is where $\frac{\partial E}{\partial a} = 0$, $\frac{\partial E}{\partial b} = 0$, $\frac{\partial E}{\partial c} = 0$

X

Quadratic Regression (cont.)

$$\frac{\partial E}{\partial a} = \sum_{i=1}^{n} 2(y_i - f(x_i))(-x_i^2) = \sum x_i^4 a + \sum x_i^3 b + \sum x_i^2 c - \sum x_i^2 y_i = 0$$

$$\frac{\partial E}{\partial b} = \sum_{i=1}^{n} 2(y_i - f(x_i))(-x_i) = \sum x_i^3 a + \sum x_i^2 b + \sum x_i c - \sum x_i y_i = 0$$

$$\frac{\partial E}{\partial c} = \sum_{i=1}^{n} 2(y_i - f(x_i))(-1) = \sum x_i^2 a + \sum x_i b + \sum 1 c - \sum y_i = 0$$

• Turn the system of equations into a matrix form ...

... and solve for *a*, *b*, *c*

$$\begin{bmatrix} \sum x_i^4 & \sum x_i^3 & \sum x_i^2 \\ \sum x_i^3 & \sum x_i^2 & \sum x_i \\ \sum x_i^2 & \sum x_i & n \end{bmatrix} \begin{bmatrix} a \\ b \\ c \end{bmatrix} = \begin{bmatrix} \sum x_i^2 y_i \\ \sum x_i y_i \\ \sum y_i \end{bmatrix}$$

$$M = \begin{bmatrix} \sum x_i^2 & \sum x_i & n \\ f(x_i) = bx_i + c \end{bmatrix}$$

$$M = \begin{bmatrix} x_i^2 y_i \\ D \\ c \end{bmatrix} = M^{-1} \begin{bmatrix} x_i^2 y_i \\ D \\ c \end{bmatrix}$$

$$M = \begin{bmatrix} x_i^2 y_i \\ D \\ c \end{bmatrix}$$

Data Visualization

 $\sum x_i^2 y_i$

 $\sum y_i$

Weighted Sum of Squared Residuals

Modified cost function

 $E(a, b, c) = \sum_{i=1}^{n} w_i (y_i - f(x_i))^2$

• Weight parameter w_i equals to inverse of sigma square

$$w_i = \frac{1}{\sigma_i^2}$$

• Gnuplot script

 $f(x) = a^*x^{**3} + b^*x^{**2} + c^*x + d$

fit f(x) "cubic.txt" using 3:5:(\$3*\$3) yerrors via a,b,c,d

plot "cubic.txt" using 3:5:(\$3*\$3) smooth unique with yerror, f(x) with lines lw 3



Technical Note About Normalization

• How to normalize x-axis for fitting in gnuplot

stats "data.txt" index 0 using 1:2 prefix "A"
f(x) = a*x**2 + b*x + c
fit f(x) "data.txt" index 0 using ((\$1)-A_min_x)/(A_max_x-A_min_x):2 via a,b,c

Cubic Regression with NN

• Given data $\{(x_1, y_1), ..., (x_n, y_n)\}$ and cubic function $f(x_i) = ax_i^3 + bx_i^2 + cx_i + d$, we want to find optimal values for these four parameters via neural network optimization $\frac{1}{Layer(type)} = 0$ Utput Shape Param#



Layer (type)	Output Sha	аре	Param #
output (Dense)	(None, 1)	4
Trainable param	s: 4		
Features (inputs):		
x3	x2 x1	x0	
0 0.077512 0.	181794 0.4263	74 1	
1 0.008647 0.	042128 0.2052	51 1	
2 -19.596714 7.	268679 -2.6960	49 1	
Labels (outputs)	:		
У			
0 7.405902			
1 5.964680			
2 -23.171585			
Epoch 1/100, los	s: 1464.6207		
 Epoch 100/100	loss: 99 0606		final model

Data Visualization



bss: 99.0606 final model params = [2.0186083, 3.0940003, 3.7165887, 5.4477468]